

Music in the Mountains

Young Musicians Competition 2012

Schedule

Preliminary Competition and Evaluation only: Sat. March 24, 2012, 8:30-5:30, Peace Lutheran Church

Finals Competition: Sat. March 31, 2012, 8:30-5:30, Peace Lutheran Church

***Winners will be expected to perform for both:**

Classics for Kids Concert: Fri. April 13, 2012 from 10:30-11:30 AM, Center for the Arts

Showcase Concert: Sun. April 29, 2012 2:00-4:00 PM, Center for the Arts, \$10 admission for adults

Process

- Preliminary competition: All participants will be judged separately in each category
- A maximum of THREE in each division will be selected as finalists, and the WINNER of each division will perform at the Showcase Concert
- Judges from all three solo categories will adjudicate the ensemble divisions.
- A separate panel of judges will adjudicate the Finals
- Runners-up will receive their certificates and prizes at the Finals, at the end of each round.
- Winners will receive their certificates and prizes at the Showcase Concert.
- All prizes in each category and division, are awarded at the discretion of the judges.
- Evaluation Only participants will be scheduled in appropriate category and division.
- Scheduled times for warm-ups and judging are set by the YMC committee and shall be considered final.
- All written evaluations will be given at the end of each division.

Application

Completed applications must be postmarked by February 24 with a \$35.00 solo division fee and/or a \$50.00 ensemble division fee to Music in the Mountains. Teachers and Parents MUST sign each application form. Applications are available at www.musicinthemountains.org or at the MIM business office (closed Mondays) at 530 Searls Avenue, Nevada City. If applicant is entering both solo and ensemble categories, two applications must be completed and two fees submitted.

Rules

1. Applicants must live and/or study music in Nevada, Placer, Sutter or Yuba Counties.
2. All participants MUST bring scores for judges (1 copy for solo works) (3 copies for ensemble works).
3. Appropriate performance attire is required at all events.
4. Preliminary and Final Competitions are NOT open to the public.
5. Warm-up and audition schedules will be available in early March

Literature Requirements: Compete w/Evaluation and Evaluation Only participants

- 1) ALL music must be from the standard solo literature from classical music (no arrangements or simplified).
- 2) The TWO compositions in required Divisions must be of contrasting styles and from two DIFFERENT periods of music i.e. Baroque, Classic, Romantic, Modern, etc.
- 3) ALL music must be MEMORIZED-except Woodwinds/Brass and ensembles.

Categories: A. Piano/Harp B. Strings C. Woodwinds and Brass D. Vocal E. Ensemble

Division One (grades 3-4):

Winner-\$100 Runner-up-\$50
One Classical selection, not to exceed 5 minutes.

Division Two (grades 5-6):

Winner-\$100 Runner-up-\$50
One Classical selection, not to exceed 7 minutes.

Division Three (grades 7-8):

Winner-\$100 Runner-up-\$50
Two Classical selections, not to exceed 10 minutes.

Division Four (grades 9-10):

Winner-\$200 Runner-up-\$100
Two Classical selections, not to exceed 12 minutes.

Division Five (grades 11-12):

Winner-\$300 Runner-up-\$150
Two Classical selections, not to exceed 12 minutes.

Division Six Ensemble (grades 3-5):

Winner-\$200 Runner-up-\$100
Two Classical selections, not to exceed 10 minutes.

Division Seven Ensemble (grades 6-8):

Winner-\$300 Runner-up-\$150
Two Classical selections, not to exceed 10 minutes.

Division Eight Ensemble (grades 9-12):

Winner-\$400 Runner-up-\$200
Two Classical selections, not to exceed 12 minutes.